

KID CONGO POWERS DOUBLE RECORD RELEASE PARTY
Tonic, March 3, 2006

Kid Congo Powers is celebrating the release of two albums on March 3, 2006 at Tonic. The first, *Solo Cholo*, is a career-spanning compilation focusing on the legendary guitarist's work as a vocalist and songwriter from 1985 to the present. The second, *Philosophy and Underwear*, is the debut recording of his current New York band, Kid Congo and the Pink Monkey Birds - in which Kid not only sings, but also plays blistering dual guitars with ace Jack Martin (Knoxville Girls, Honeymoon Killers, etc.). After twenty-five years in the recording business (The *Cramps' Psychedelic Jungle* was 1981), these two albums are the first full-length recordings that focus on Kid's songs. The event also marks New York Night Train (www.newyorknighttrain.com) webzine's debut as a record label. For this momentous occasion Kid has gathered an all-star cast of collaborators, friends, and favorites that will amount to one of the most unusual assemblages of underground figures in downtown history.

The headliner is of course Kid Congo and the Pink Monkey Birds. The Birds will also back up Thalia Zedek (ex-Come, Live Skull, Uzi, etc.) on a few Gun Club numbers (Zedek is the vocalist who reminds Kid most of Jeffrey Lee Pierce). Another highlight of the evening is the reunion of the original New York version of Congo Norvell - Kid, Sally Norvell (actress, ex-Norvells, Prohibition, etc.), Jim Sclavunos (Nick Cave and the Bad Seeds and Vanity Set, ex-Sonic Youth, Cramps, etc.), Paul Wallfisch (Botanica, ex-Firewater, Love and Rockets, etc.), and Brian Emrich (film composer, ex-Foetus, Toasters, etc.). In addition to the pairing of both a current and former member of Nick Cave and the Bad Seeds, the show is also significant in that it marks this acclaimed ensemble's first performance of the 21st Century. Kid will also join German experimental musician/producer/arranger Marcus Schmicklr (AKA Pluramon) in providing the accompaniment for *Twin Peaks* diva Julee Cruise. The Electroputas (Social Registry Records!), Botanica (Paul Wallfisch's project), and Stu Spasm (ex-Lubricated Goat, Crunt, etc.) will perform short sets. A final significant musical event will be the New York debut of a brand new downtown supergroup, Size Queens - featuring Jack Martin, Bob Bert (International Shades, ex-Sonic Youth, Pussy Galore, etc.), and Ron Ward (Speedball Baby, ex-Blood Oranges, etc.). The night's master of ceremonies is none other than Gibby Haynes (Butthole Surfers), and the evening's DJ is the eternal sassiest boy in America, Ian Svenonius (Weird War, ex-Make-Up, Nation of Ulysses, etc.). A few unannounced special surprise guests will make appearances as well. To learn more about the guests, continue to the SKIP page. To learn more about Kid, skip to his LINEUP page.

KID CONGO POWERS BIO

In addition to co-founding of The Gun Club, Kid Congo Powers is perhaps best known for his guitar work as a member of Nick Cave and the Bad Seeds and The Cramps. Kid has also played with the Legendary Stardust Cowboy, Make-Up, Mark Eitzel, Julee Cruise, The Angels of Light, and many more. Along the way, Kid accumulated a substantial body of work as a singer, songwriter, producer, and all around entertainer with Die Haut, Congo Norvell, Knoxville Girls, and on his own. Current projects include his solo band, Kid Congo and the Pink Monkey Birds, and his collaboration with Berlin electro-celebrity Khan, Kid & Khan. Still the hardest working man in showbiz, Kid Congo Powers just released the first two full-length albums to exclusively feature his work as a singer/songwriter/guitarist - the career-spanning *Solo Cholo* compilation and Pink Monkey Birds' *Philosophy and Underwear*. To learn more about Kid Congo Powers, please visit <http://www.kidcongopowers.com/>.

Kid has appeared on over one hundred commercial recordings up to this point. Here's a few highlights of his discography:

- **The Cramps**, *Psychedelic Jungle* (IRS 1981)
- **The Cramps**, *Smell Of Female* (Enigma, 1983)
- **The Cramps**, *Bad Music For Bad People* (IRS, 1984)
- **The Gun Club**, *The Las Vegas Story* (Animal, 1984)
- **The Gun Club**, *Mother Juno* (Red Rhino, 1987)
- **Nick Cave and the Bad Seeds**, *Tender Prey* (Mute, 1988)
- **Nick Cave and the Bad Seeds**, *Wings of Desire Soundtrack* (Mute, 1988)
- **Die Haut**, *Headless Body In Topless Bar* (WSFA, 1988)
- **Nick Cave and the Bad Seeds**, *The Bridge: A Tribute to Neil Young* (Caroline, 1989)
- **Kid Congo Powers**, *In the Heat of the Night 12"* (Nightshift, 1989)
- **Nick Cave and the Bad Seeds**, *The Good Son* (Mute, 1990)
- **The Gun Club**, *Pastoral Hide and Seek* (New Rose, 1990)
- **The Gun Club**, *Divinity* (New Rose, 1991)
- **Die Haut**, *Head On* (XXX, 1992)
- **Congo Norvell**, *Lullabies* (Fuiasco, 1992)
- **Die Haut**, *Sweat* (XXX, 1993)
- **Congo Norvell**, *Music to Remember Him By* (Basura! 1994)
- **Congo Norvell**, *The Dope, The Lies, The Vaseline* (Priority, 1996)
- **Congo Norvell**, *Abnormals Anonymours* (Jetset, 1998)
- **Mark Eitzel**, *Caught In A Trap...* (Matador, 1998)
- **Knoxville Girls**, *S/T* (In the Red, 1999)
- **The Angels Of Light**, *Tonic Benefit* (Young God, 1999)
- **Khan**, *No Comprendo* (Matador, 2001)
- **Mark Eitzel**, *Invisible Man* (Matador, 2001)
- **The Angels of Light**, *How I Loved You* (Young God, 2001)
- **Knoxville Girls**, *In a Paper Suit* (In the Red, 2001)
- **Khan**, *No Comprendo* (Matador, 2001)
- **Kid and Khan**, *Bad English* (Trans Solar, 2005)
- **Kid and Khan**, *Washing Machine* (Trans Solar, 2005)
- **Kid Congo Powers**, *Solo Cholo* (New York Night Train/Trans Solar, 2006)
- **Kid Congo & the Pink Monkey Birds**, *Philosophy & Underwear* (NY Night Train, 2006/Trans Solar, 2005)

KID CONGO POWERS DOUBLE-RECORD-RELEASE PARTY LINEUP

MC: GIBBY HAYNES - vocalist and leader of Gibby Haynes' Problem, formerly of The Butthole Surfers (<http://www.hisproblem.com/>, <http://www.buttholesurfers.com/>)

DJ: IAN SVENONIUS– vocalist and leader of Weird War – formerly of the Make-Up, Nation of Ulysses, Cupid Car Club, and Scene Creamers (<http://www.weirdwarworld.com/>)

KID CONGO AND THE PINK MONKEY BIRDS - Kid Congo Powers (see BIO), Jack Martin (see SIZE QUEENS), Sean Maffucci (see SIZE QUEENS) Fiore Tedesco (Feast), Jorge Velez (electronics wiz) (<http://kidcongopowers.com/>)

THALIA ZEDEK - solo Thrill Jockey and Matador recording artist, formerly of Come, Live Skull, Uzi, etc. (<http://www.thrilljockey.com/artists/?id=10045>)

CONGO NORVELL (http://www.wayne-wise.com/article_congo01.html, http://in-nyc.com/professor_jef/sally_norvell.htm)

featuring Kid Congo plus:

- Sally Norvell – formerly of The Norvells, Prohibition, Gogol Bordello, Vanity Set, etc.
- Jim Sclavunos - Nick Cave and the Bad Seeds and the Vanity Set, formerly of Sonic Youth, Teenage Jesus and the Jerks, 8 Eyed Spy, Lydia Lunch, Alex Chilton, Tav Falco and the Panther Burns, The Cramps, Gunga Din etc. (<http://www.vanityset.com/>)
- Paul Wallfisch (see Botanica)
- Brian Emrich – film composer, formerly of Foetus, The Toasters, etc. (<http://oddbox.com/emrich/>)

JULEE CRUISE– vocalist known not only for her ethereal music on the soundtracks to *Blue Velvet*, *Twin Peaks*, *Until the End of the World*, *Scream*, etc, but also an artist who has a number of acclaimed solo records on Warner. (<http://www.juleecruise.net/>)

MARCUS SCHMICKLR (AKA PLURAMON) – important figure in electro-accoustic music - from the Köln experimental scene (Mouse on Mars, etc.) - Pluramon, Wabi Sabi, producer/arranger for Jaga Jazzist, Tape, and Sun, ex-Pol and Kontakta, (<http://www.music.com/group/pluramon/1/>)

ELECTROPUTAS– on The Social Registry label – the longtime center of downtown's experimental scene – featuring Jaiko Suzuki (The Vanity Set, Golden Tongues, etc), Joe Frivaldi (+/- , etc.), and Akio Mokuno (Rev 99, 99 Hooker) (http://www.thesocialregistry.com/artist_pages/electroputas.html)

BOTANICA (<http://www.botanicaisaband.com/>) –led by Paul Wallfisch (Firewater, Love and Rockets, Congo Norvell, etc) and featuring Christian Bongers (Loudspeaker), classical percussionist Keith Crupi, John Andrews, (Page Hamilton)

STU SPASM (<http://www.stuspasm.com/>) – vocalist, guitarist, and leader of Lubricated Goat, formerly of Crunt, Singing Dog, and Salamander Jim (with Tex Perkins)

SIZE QUEENS – featuring:

- Bob Bert (http://en.wikipedia.org/wiki/Bob_Bert) – drummer for International Shades, formerly of Sonic Youth, Pussy Galore, Boss Hog, Knoxville Girls, Chrome Cranks, Action Swingers, Bewitched, etc. - and editor of BB Gun fanzine
- Ron Ward (<http://speedballbaby.com/>) – vocalist for Speedball Baby, formerly of Blood Oranges, Bottleneck Drag (with Kid and Jack Martin) and many an early Boston punk band
- Jack Martin – (<http://www.dimestoreensemble.com/>) of Dimestore Dance Ensemble, Cause for Applause, and The Size Queens, formerly of Knoxville Girls, Honeymoon Killers, Stuart Lupton, “half-a-cigarette in The Yeah Yeah Yeahs,” etc.
- Sean Maffucci – (<http://www.thesocialregistry.com/releases/sr004.html>) Icewater Scandal, house engineer/producer for etc.])
- Patrick Holmes – avant jazz woodwind player and Living Room bartender