

They sound like Television and have the drummer from the Polyphonic Spree. Rather obviously, they are ace.

- *NME*, March 4, 2006 ("What's on the *NME* Stereo?")



Viva l'American Death Ray Music *In The Meantime...* CD/LP



New York Night Train Recordings
newyorknighttrain.com/recordings

NYNT 004

Release Date: September 2006

Viva l'American Death Ray Music's long-awaited fourth album, *In The Meantime...* is as stylistically restless as the members' rootless lifestyles. Touring extensively in Europe the last few years, singer/guitarist Nick Ray, drummer Jeff Buock, and bassist Harlan T. Bobo currently reside in New York, Austin, and Memphis respectively. Cutting their teeth in acts as diverse as Polyphonic Spree, Reigning Sound, 68 Combeback, American Death Ray, in the first years of the 21st Century, formulated an artful fusion of glam and soul unparalleled on their recordings for Sympathy Record Industry. Perhaps the best description of that sound comes from *Rolling Stone* editor David Fricke:

The vocal acid of Lou Reed; Jerry Harrison's churning garage organ in the early Modern Lovers; Andy Mackay's sequined, squealing sax in Roxy Music; the crusty fidelity of old Sun 45's. With fun like that, who needs radios?

In The Meantime... is V.L.A.D.R.M.'s first full-length domestic release since 2003's *A New Commotion A Delicate Tension (And The Exquisite Corpse Of Mr. Jimmy)*. The evolution since their Sympathy period has found the band gradually de-emphasizing the glam and R&B influences and exploring their latent dub, no wave, post-mod, and post-punk tendencies in greater depth. While the fragments that reference these subgenres are readily identifiable, adding the familiar feel of the subcultural classics you've never been able to abandon, as always, Viva l'American Death Ray Music, with the other hand groping in the future, struggles to avoid retro-trappings - retaining a sound and general aesthetic that's beyond category, distinctly their own, and super-soulful.

By far their most abstract, raw, and skeletal effort to date, *In the Meantime...* plays with space, repetition, and groove, while retaining a rough punkish edge, danceability, and a catchy pop-conscious songwriting sensibility. Though you'll never be able to put your finger on it, try to imagine an obscure intersection of canonical works like *Here Come the Warm Jets*, *Jane from Occupied Europe*, *Adventure*, *Unknown Pleasures*, and *Grotesque (After the Gramme)*. You can't? You should. This is your subliminal subterranean favorite album of the year... And a creeping addiction.

TRACK LISTING:

1. Pleasure Principle #19
2. **Needle to the Heart of the Matter**
3. **Certain**
4. Oh What Day
5. **Thieves Oh Glorious Thieves**
6. Same Suit Different Tie
7. Dub S.S.
8. Thieves Glorious Thieves (fucking twee version)

VIVA L'AMERICAN DEATH RAY MUSIC



Sexy rock chic from Memphis with a touch of Let It Bleed-era Rolling Stones and White Light White Heat Velvet Underground

- Rolling Stone

Die Band Viva L'American Death Ray Music retten unsere Seelen.

-Frankfurter Allgemeine Zeitung

They should have be the Cutest Band in Seattle. Oh, except they're from Memphis.

- Three Imaginary Girls

Vocalist/guitarist **Nick Ray**, formerly of **68 Comeback**, recently returned from performing at the 2006 All Tomorrows Parties festival at the invitation of the Yeah Yeah Yeahs as the vocalist for his other band **100 Eyes** (ex-Tallboys). He's also currently the leader of NYC's **First Twilight Congress** (ex-GoGoGo Airheart, Cause for Applause) and plays in **The Limes**.

Bassist **Harlan T. Bobo**, whose been touring internationally as a solo artist, recently recorded a critically acclaimed 2006 album entitled **Too Much Love** for Goner Records. He played with Nick in **The Limes**.

Drummer/percussionist **Jeffrey Buock**, also from a late incarnation of **68 Comeback**, was a founding member of **Polyphonic Spree** and is well known for his virtuosic percussion work with Jan St. Werner from Mous on Mars' side-project, **Lithops**.

DISCOGRAPHY

Death Ray Breakdown 7" (Misprint Records, 2000)

Hip Hugger Suit(e) 7" (Misprint Records, 2001)

Welcome To The Incredibly Strange And Erotic World Of The American Death Ray CD/LP (Sympathy for the Record Industry/Misprint Records, 2001)

Smash Radio Hits CD/LP (Sympathy for the Record Industry/Misprint Records, 2002)

New Commotion 7" (Misprint Records, 2003)

A New Commotion A Delicate Tension (And The Exquisite Corpse Of Mr. Jimmy) CD/LP (Misprint Records, 2003/Trans*Solar [EU], 2004)

"Same Suit Different Tie: 12" (Cass Records, 2004)

In The Meantime... CD/LP (New York Night Train, Trans*Solar [EU], 2006)